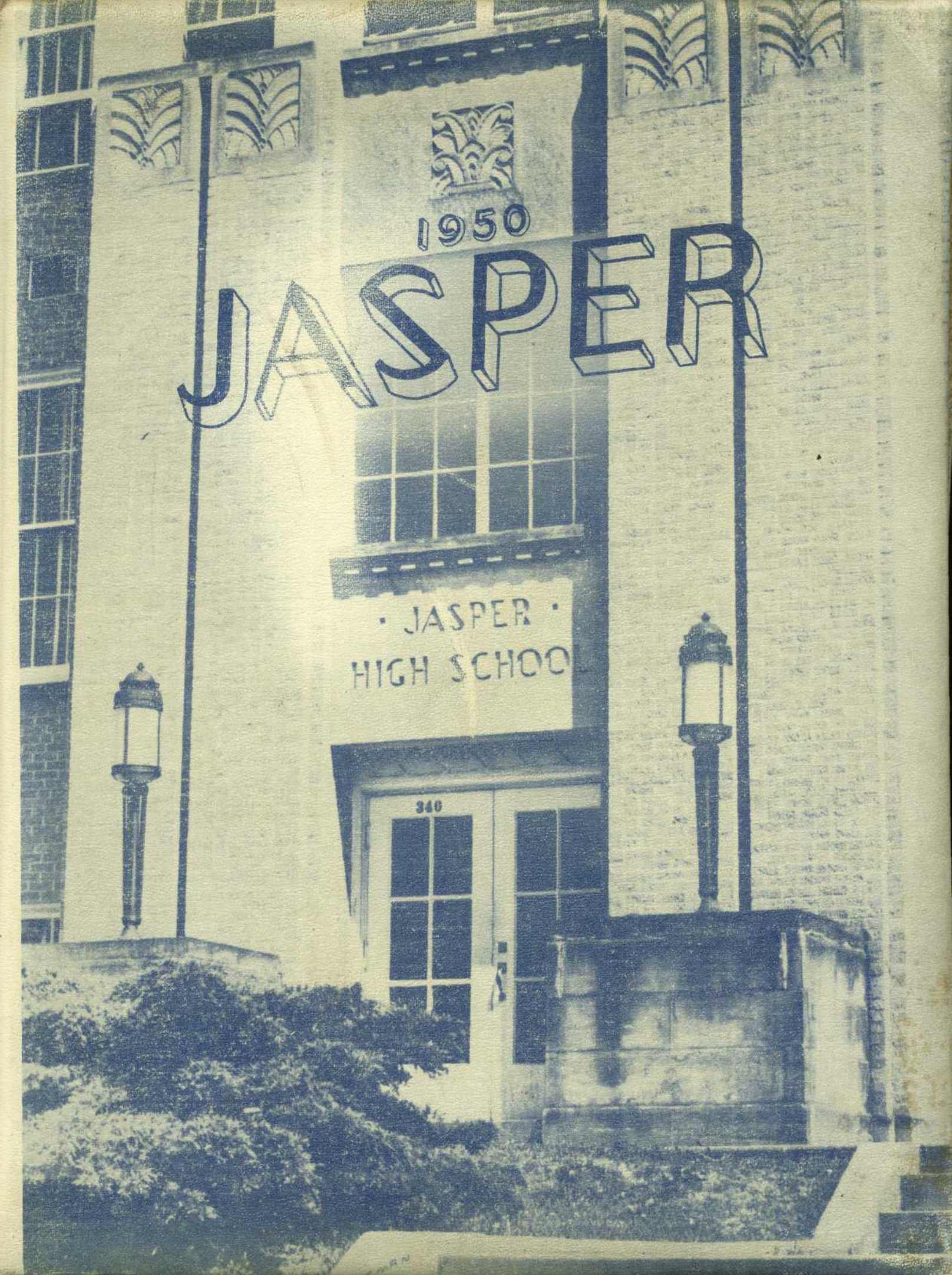


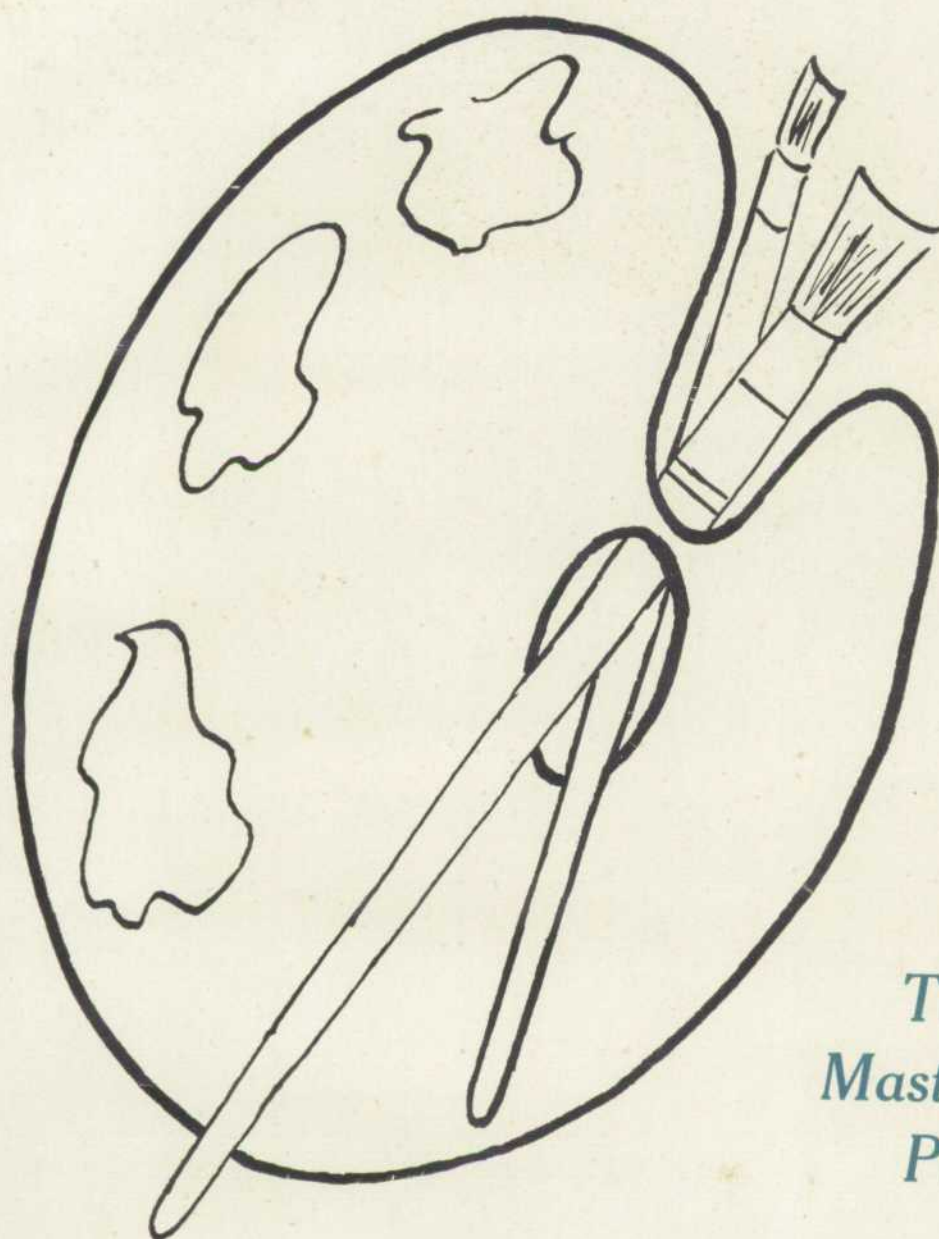
1950

JASPER

• JASPER •
HIGH SCHOOL

340





The Old
Master Painter
Presents

Portraits
from
the palette of life

1950 *J*

JASPER, INDIANA

JASPER HIGH SCHOOL

MAY, 1950

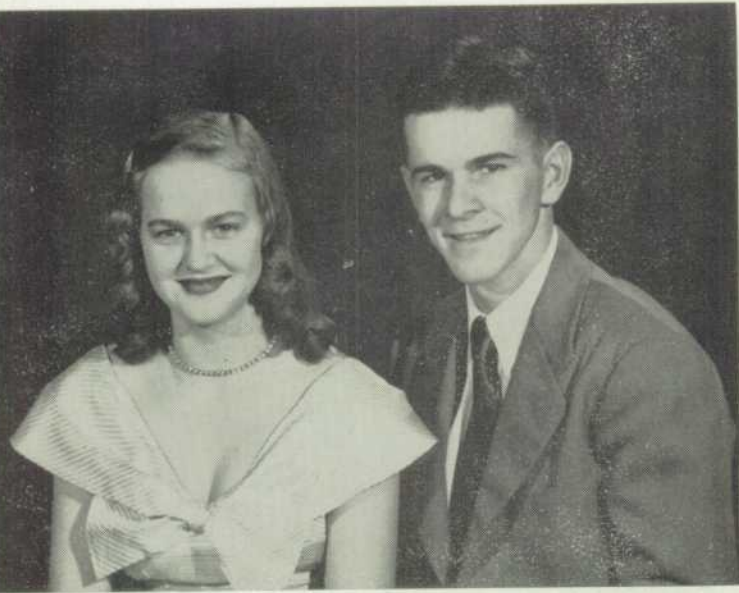
EDITOR: Betty Rowekamp

ASSOCIATE EDITORS: Tom Schutz and Jack Jenkins



Symbolic of the typical J. H. S. student is this silhouette. A portrait with the oils of scholarship, industry, and patience heavily laid on, it is characteristic of those qualities that formed an essential part of our student life. The goals of wisdom, citizenship, and truth, our achievements and failures as students—all these are personified in this, our first picture from . . .

The Palette Called Life



A King And Queen In Maytime

Oh! How they danced on the night of May 2 when Lucille Gutgsell and Eddie Stenftenagel reigned over the Junior - Senior Prom. It was May—Spring! There were formals — flowers — music! Need we say more?

Some Shall Reign

Popular Queen Thelma

The rare beauty of a queen was combined with the rarity of a winter setting when lovely Thelma Vonderschmidt was crowned basketball queen by Buzz Rumbach.



Our Own Class Presidents

Four classes—four chosen leaders! Presidents Tom Schutz, Duane Stemle, Mary Anne Barkley, and Gary Phillips personified the best qualities of leaders for today—and tomorrow!

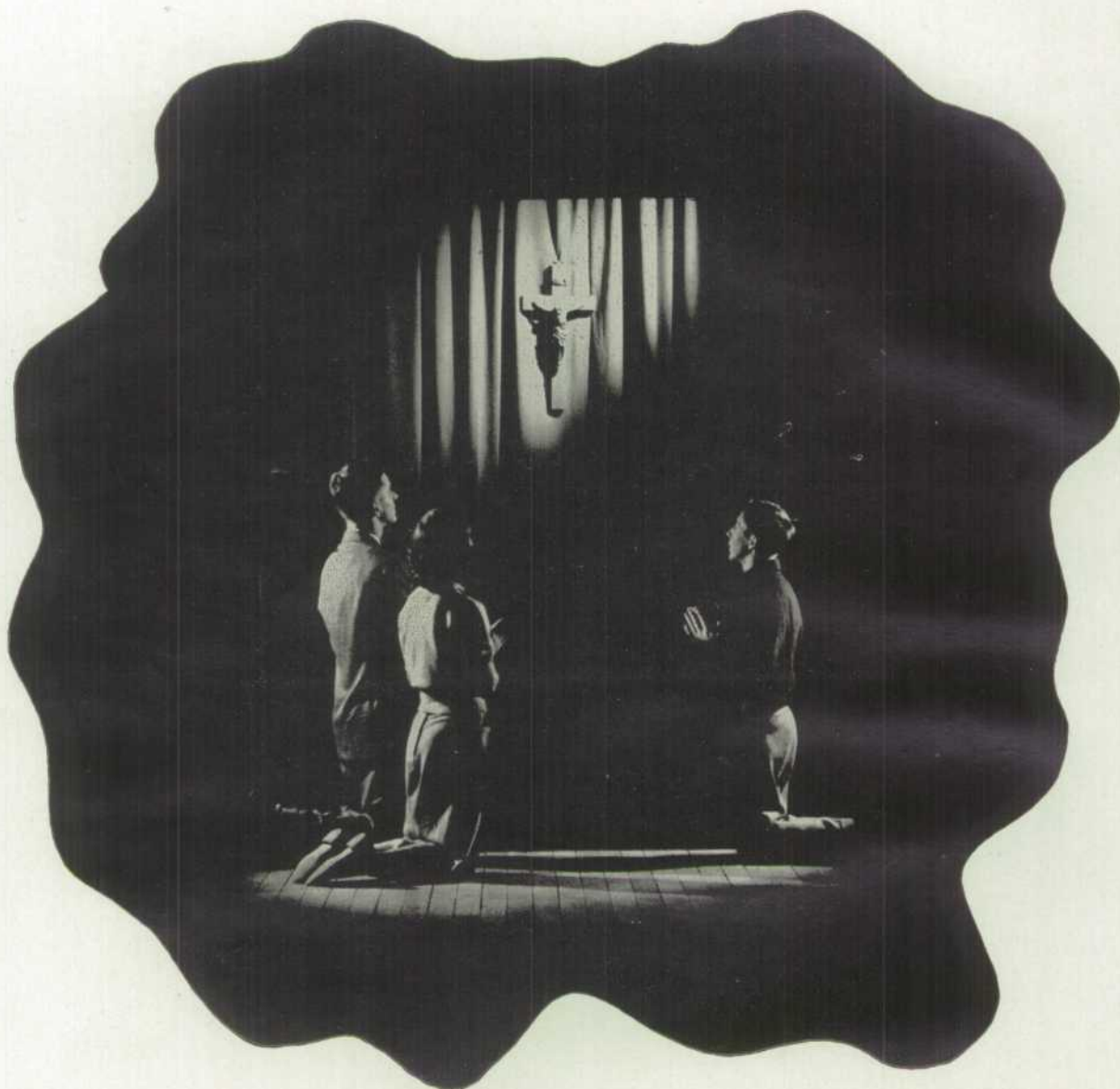


Some Must Rule



Student Council Officers

To serve as the link between the administration and the student body was the goal of the Student Council and its officers: President Tom Schutz; Vice-President, Bill Hedinger; Secretary, Ed Zehr; and Treasurer, Mary Kunkler.



The cross and kneeling students are indicative of that golden thread that is interwoven into our lives; the thread that is a part of life itself—religion. As we studied and worked, so did we worship. Ever guided by the principles of Christianity, we realized that our every accomplishment could be attributed to these principles, and our every failing to a departure from them. This faith in The Infinite turned the drab blots of our existence into the glowing colors of reality—made life worth living.

Moments For Worship



One healthy mind + a wholesome curiosity + industry - laxity = a high school education. This was the formula that we attempted to follow throughout our high school days. Whether it was testing the strength of HCL, analyzing a sonnet, or measuring a hem stitch, there **was** work to be done, and we carried out our assignments as faithfully as adolescent whims would allow. Only through work could we reap the golden grain of the harvest of knowledge. Only through work could we learn the satisfaction of accomplishment.

Moments For Work



Superintendent—
Bernard Gallagher

School Board—
Claude Gramelspacher
O. A. Kremp
Orville Elliott

Jasper School Administration

These five men and our teachers were responsible for our four years in Jasper High School. May we the members of the class of 1950 and all students who follow, extend the rays of learning which we have learned to all those with whom we come in contact. May our actions speak louder than our mere words when we say "thank you."

Principal—Claude Miller



They Pointed The Way - - -

With these little lines we hope you'll
remember
The teachers who taught you in May
and September.
We'll remember Mr. Meurer for his
tenor voice,
And how Mr. Hughey had wood for his
choice.
Miss Vollmer, the nurse, took care of
the sick,
And Miss Wilhelmus knew how to make
typewriters click.
Miss Cassidy was in charge of the Eng-
lish class,
And Miss Litten prepared a workout for
every lass.
To her classes Miss Glazner gave higher
ideals,
And Miss Greger took care of the
senior's appeals.
Mr. Rowekamp's motto was "If I can
just make them think,"
And Mr. Cathcart would add a long
column in a wink.
Mr. Schneider worked for the better-
ment of the school,
And Miss Menonna had a voice like a
jewel.
Nip took care of the Kittens, Miss
Thompson worked in art,
Mr. Nixon helped us get our chemical
start,
To Mr. Eckels goes our thanks for the
athletic management
And to Mr. Leas we paid our library
book rent.
Mr. Newton taught all the business sub-
jects
And Mr. Hunefeld had charge of the
biology projects.
Cabby gets a salute from us all
For building characters and teaching
basketball.
To Miss Diemer goes credit for the "J",
She worked and planned for it every
day.
Mr. Miller was our principal all the
way through;
What more can we say except thanks—
thank you!





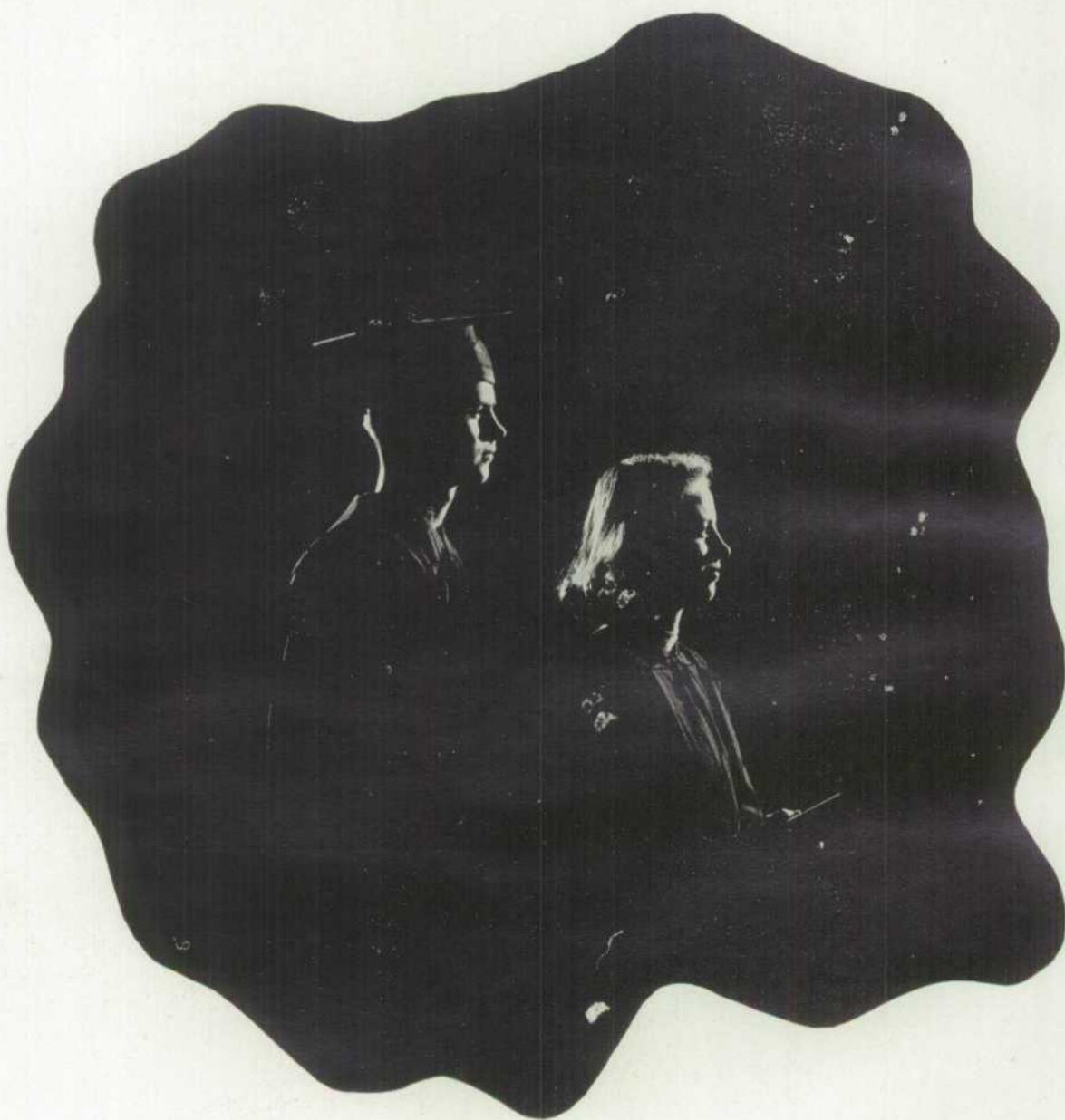
To Aching Muscles And Fiery Debates

The mainspring in the wheel of school life was the class—a unit of students learning together! Guided and directed we learned the meaning of many things—even used muscles that had rested for years!



To H_2SO_4 And Apple Pie

What is so rare as the "sweet" perfume concocted by student chemists—indeed, what is so rare as the reaction of knowledge upon the mind of a student? Who knows the depth of the patch which learning creates in the mind?

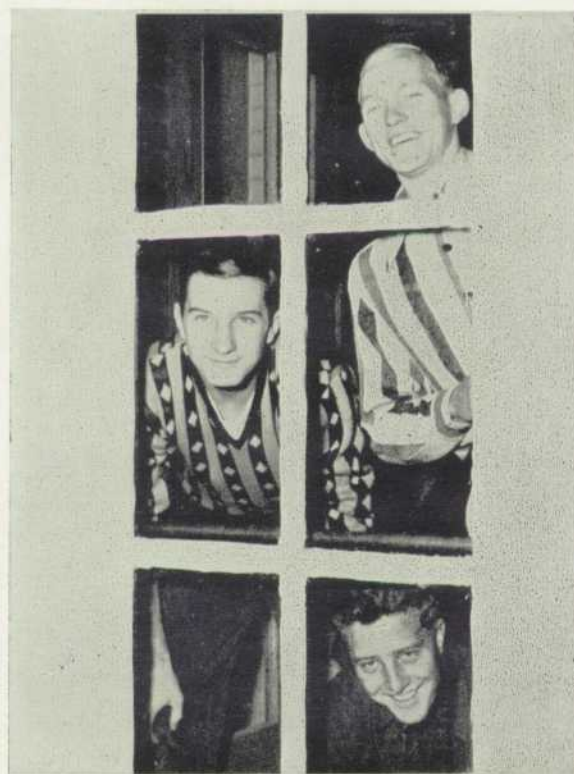


Graduation - -

The Star We Reached

For Four Years Ago

Majestic strains of music, the flurry of caps and gowns, diplomas, and handshakes, and the big moment has arrived—graduation! Four long years of schooling now seem to have flown swiftly by in the parade of time. Now as we look back we can appreciate the work and play, the achievements and failures, the laughter and sadness that have been a close part of our high school days. So we dedicate this Senior profile, etched in memories of our school experiences, to the class of 1950. This is the class that shall meet the great test—the test of life—armed with the cribs of what they have learned of patience, wisdom, fortitude and faith.



Class Officers

Peeping through the doorway of life are Tom Schutz, President; Buzz Rumbach, Vice-President; and Bob Hedinger, Secretary-Treasurer.



GLORIA ADAMS

May she fly through the
air—her heart always
in the clouds.

RAMONA ALLEN

Armed with a firm
smile—life's what we
make it.

FRED BECKMAN

Better to be small and
shine than large and
cast a shadow.

FRANKLIN BERG

"I am the master of my
fate; I am the captain
of my soul."

JOHN BOHNERT

What is so desirable as
the dependable?

ROBERT BROSMER

If at first you don't
succeed, try another
method?

EDWARD BREDHOLD

All things come to him
who waits—and tries!

GEORGANN
BUECHLEIN

A quiet surface can be
shattered by the pebble
of fun!

MAURICE
BUECHLEIN

Still water runs clear
and deep.



RUTH BUECHLIN

My kingdom for a
Buick.

EDWIN BURGER

There is one straight
road to success; work.

EDWINA BURGER

Her voice was ever
sweet and low.

WILLIAM BYRD

After four years — a
piece of paper.

IRMA FLECK

Give to your friends a
part of yourself—your
heart.

THOMAS FRITZ

Don't gamble with your
life—it is the biggest
stake you possess.

JOANNE FROMME

A dreamer lives—and
so I dream.

IRENE GIESLER

Would that she could
pass this way again.

AGNES TISH

Those who know her
praise her most.



LUCILLE GUTGSELL

Speech is great, but
silence is even greater.

DONALD GUTZWEILER

Perserverance is all the
power you need in life.

GERALD GUTZWEILER

If I could not argue, I
would not be.

WILFRED HAAS

A driver is known by
the fenders he keeps.

DONALD HABIG

The heighth of life is
the measure of friendli-
ness.

BEVERLY HALLER

Life is the mirror of
What we are and do.

ROBERT HEDINGER

A wise man reflects be-
fore he speaks.

WILLIAM HEDINGER

There is always room
for a man of force.

BETTY HEEKE

A friend is worth all
hazards we can run.



RONALD HEIM

It doesn't pay to worry
— things will happen
anyway.

THOMAS
HOCHGESANG

The father of success is
work; the mother, am-
bition.

ROSE ANN HOFFMAN

Conversation is the im-
age of the mind.

SHIRLEY HOFFMAN

The diamond of life is
the friendly spirit.

MARVIN HOPF

As he brews, so shall
he drink.

GERALD HORNEY

He looks the whole
world in the face for he
owes not any man.

NORMA HUDSON

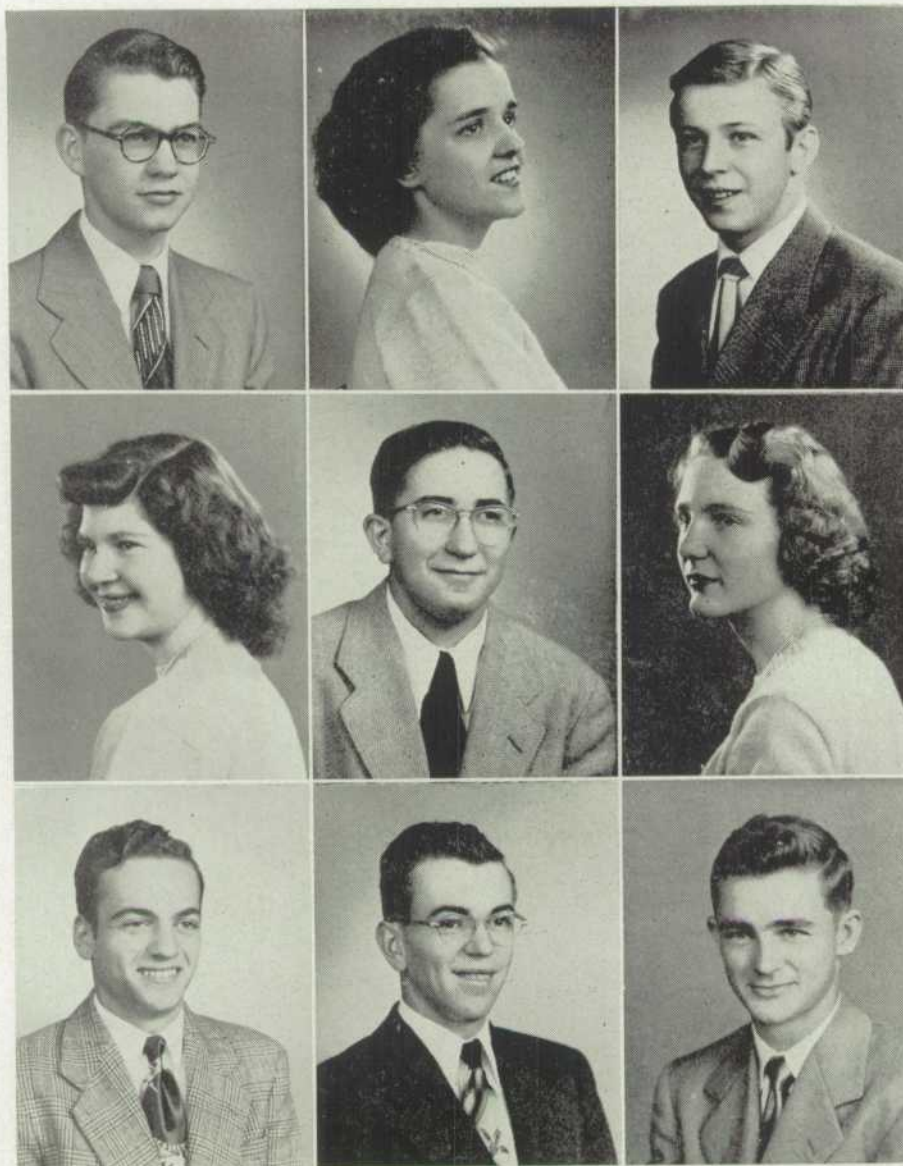
To see what is right is
to do it.

WILMA HURST

Not over serious, not
over gay; a smile over
all.

RICHARD JAHN

He dwells nowhere that
dwells everywhere.



JACK JENKINS

The wheel of life always turns in the right direction.

BETTY ALICE JONES

The more I live the more I dwell upon the wonder of the world.

DONALD JURGENS

Youth comes but once, I take advantage of it.

HELEN KLEE

Life offers no joy like a quiet soul.

BASIL KLEM

An innocent gaze when trapped in mischief.

MARTHA KOCH

Guiding, not drifting on the highway of life.

DENNIS KRAFT

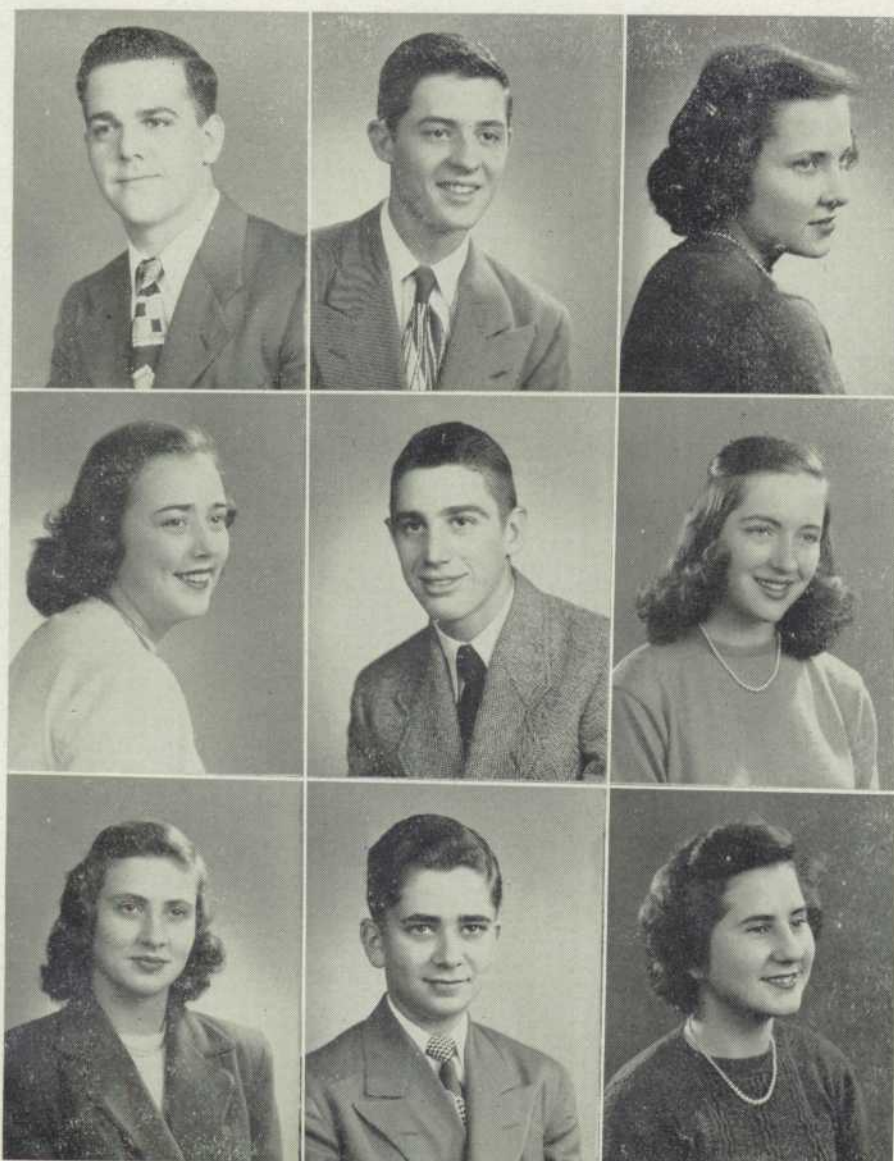
Out for fun till day is done.

ALFRED KREILEIN

No more answering the schoolbell; the world is ours.

DENNIS KREILEIN

Actions, not words, are the true judge of man.



PAUL KREILEIN

An hour for toil and an hour for sport.

ROBERT KRUGER

When I have nothing else to do, I study.

MARY KUNKLER

To study hard, think quietly, talk gently, and act frankly.

SHIRLEY LABHART

Enjoyment — is there anything more worthwhile?

LEON LEHMKUHLER

Don't worry — laugh often — you will be happy.

MARILOU LOTTES

Sometimes I'm wise— sometimes otherwise.

BETTY LMAPERT

Quiet and cheerful yet friendly to all.

JAMES LUEGERS

I'm not very tall, but neither was Napoleon.

WILMA MEHNE

Nothing is ever accomplished without enthusiasm.



WILFRED MERKEL

'Tis the small men who
rule the world.

DELMA MILLER

This only shall suffice,
a constant smile.

ROBERT NALIN

What I've been taught,
I've lost; but I'm good
at guessing.

JEANINE PARKER

There's only a sunny
side to life.

PEGGY PFAU

Now that I have it,
what should I do?

EDWIN PRECHTEL

Men of few words are
the best men.

EDWARD REES

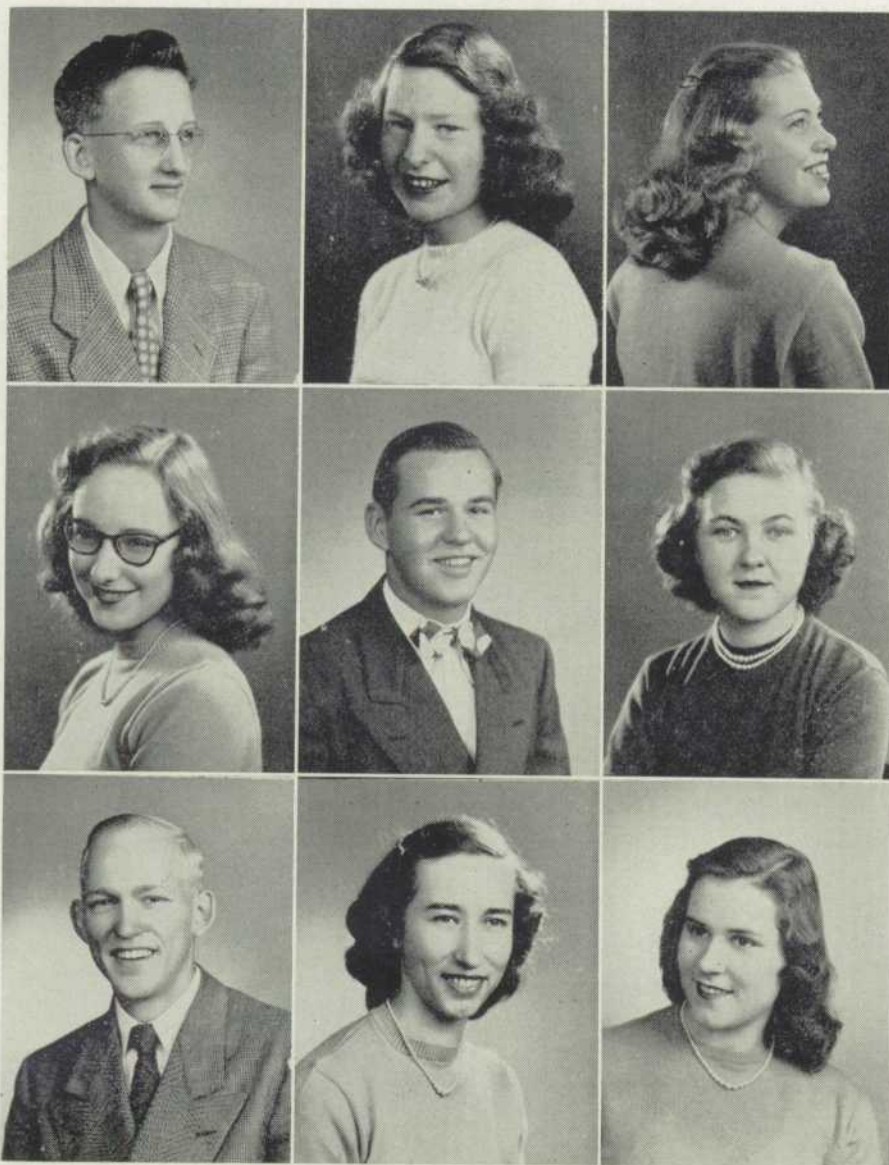
Autos are not ferocious
—it is man who is to be
feared.

BETTY ROWEKAMP

It's nice to be natural
when you're naturally
nice.

PAUL RUMBACH

Give the world the best
you have; the best will
return to you!



MARCUS SCHEPES

Truthfulness is the
metal of a hero.

EILEEN SCHMIDT

Laugh and the world is
your youthful companion.

BETTY SCHNEIDER

Men may come and
men may go, but I talk
on forever.

IMOGENE SCHNELL

Exact and devoted in
all phases of life.

WILLIAM SCHROEDER

A sense of humor and
wit to enliven the bluest
of days.

RUTH SCHUETTER

The power of gentle-
ness is irresistible.

THOMAS SCHUTZ

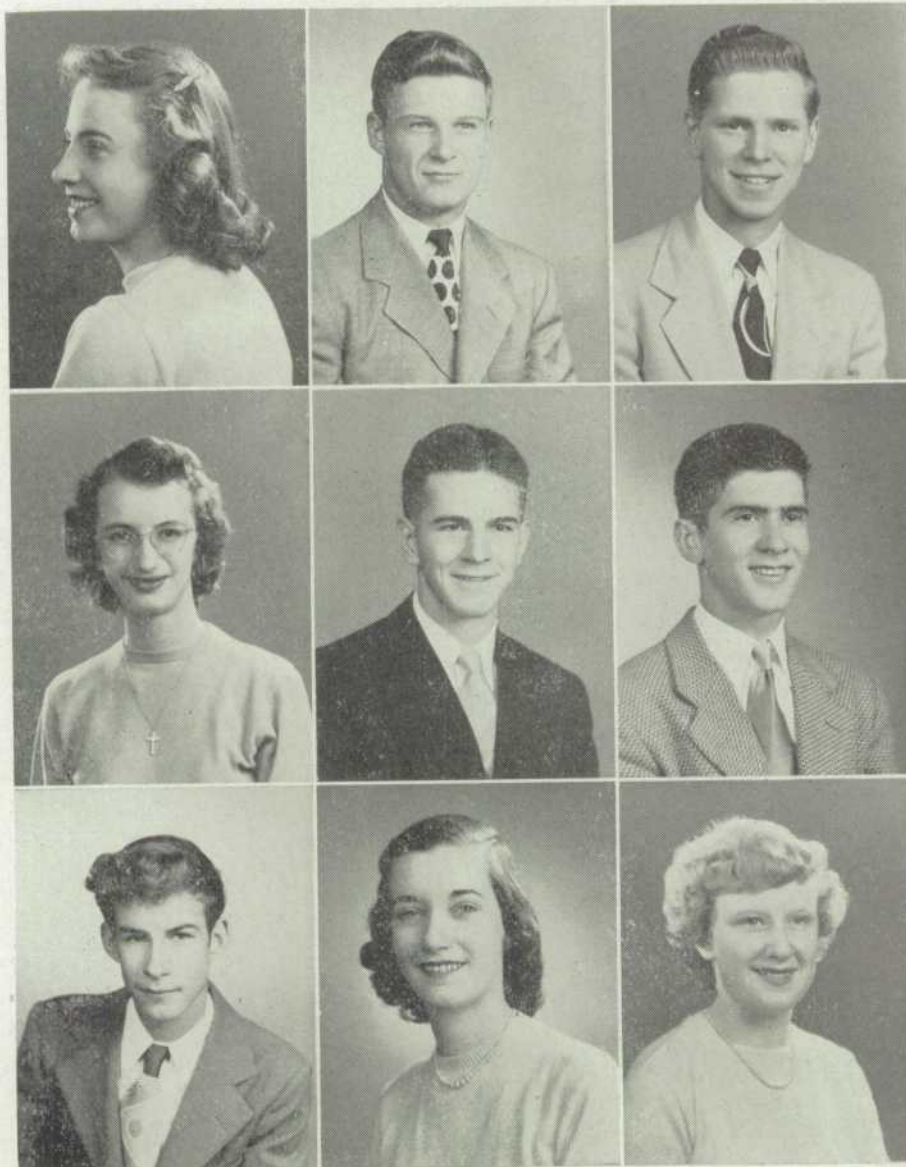
The foundation of vic-
tory is courage.

BEATRICE SEGER

Live truly and thy life
shall be a great and
noble creed.

ELEANOR SENG

Either I find a way or
I make one.



SALLY SERMERSHEIM

Words are golden messages from the heart.

DONALD
SERMERSHEIM

We are here to do and dare.

JIM SONDERMAN

Sometimes I think—I think.

GERTRUDE STEFFEN

A great capacity for capable work.

EDWARD
STENFTENAGEL

A quiet man, but quite a man.

ARCHIE TRETTER

They say he was once caught studying.

JAMES TROXLER

I just love work; I could sit and watch it for hours.

JOAN UEBELHOR

She does good to herself who does good to her friends.

DOLORES
VONDERHEIDE

Character is the finest diploma.

MARY MAE
VONDERHEIDE

It's the little things
about her that we like.



THELMA
VONDERSCHMITT

Beauty lives with kind-
ness.



WILMA WEISMAN

Chance makes sisters,
but hearts make friends.



ROSE LEE WIBBLES

A slight lass, not to be
slighted.



CHARLES WITCHER

He who is firm and
resolute molds the
world unto himself.



The Circus Called Life

Fully three days have passed since newspaper owner Robert Nalin—the energetic tycoon who rose from a paper carrier to owner of one of the largest newspapers in the country—has run the brightly colored ad proclaiming to all that the world famous Hedinger Bros. circus was coming to town. With a flourish of trumpets and a flip of his gold-tipped cane, Master of Ceremonies Tom Schutz leads the band of merry-makers down the streets. Here they come amid the noise and confusion of circus parade atmosphere, winding their way through the crowded streets to the far side of town where the plastic tent, designed by architects Byrd and Hochgesang, awaits them. Here is the roving reporter, Jack Jenkins, to keep you posted on the parade and the festivities of the day.

“Good afternoon, ladies and gentlemen. It’s a beautiful day and one that promises not to be without excitement. Standing at our right here, is Mayor Paul Rumbach who officially welcomed the circus to town a few moments ago by presenting the owners of the circus with the key to the city. As you know, we were to have the well-known home economist as our guest today, the former Betty Rowekamp. However, one of her twelve children was unexpectedly caught in the automatic diapering machine recently presented to her by inventor Charles Witcher. Due to that unfortunate accident she will not be with us today.”

But back to the circus! Passing the reviewing stand right now are the lumbering elephants with their trainer Basil Klem. How charming the animals look in their pink tãf-feta coats sewed by nimble-fingered Mary Mae Vonderheide—and so do the lovely girls riding on their backs. Foremost of these is Jeanne Parker, queen of the pachyderms, with her attendants Betty Jones, Sally Sermersheim, Betty Lampert, and Mary Kunkler. Next come the animals cages, brightly shining with a fresh coat of gilt, and driven by Ed Bredhold, Clarence Fleck, and Don Jurgens.

Here comes a snappy group! It's the circus band under the direction of that musician who gained fame as a tamborine soloist with the Salvation Army Band—Ed Rees. Also among this group are those silver-lipped trumpeteers James Luegers and Don Gutzweiler. Next in line is Rich Jahn, the celebrated driver who drives his midget auto around the inside walls of an oil barrel three times daily—for one thin dime. Just behind him is Marth Koch who last year was the first woman to win the Indianapolis Speedway. Following this maiden are those daredevils of the high wire—Alfred, Dennis, and Paul Kreilein, followed by Edwin and Edwina Burger, the Siamese twins.

And now, ladies and gentlemen! Here comes that fearless lion trainer just back from the wilds of Africa—Fred Beckman. His assistants, Robert Kruger and Dennis Kraft, are trying desperately to keep the lions within their cages. The typical Italian with his hurdy-gurdy is Ed Stenftenagel. James Troxler is replacing the hurdy-gurdy's monkey this afternoon. I understand the poor beast went mad trying to imitate humans. Ronnie Heim was originally scheduled to fill the gap, but he was—ah——late (again). Next in line is that mighty little man, the daredevil of the circus, Tom Fritz, who performs the unbelievable feat of diving into a spoonful of water from the top of the tent. Following him are Jerry Horney and Marv Hopf who have made a fortune selling pink lemonade—they got their secret formula from a special recipe at Ferdinand.

No circus is complete without the side show attractions, and here they are: Wif Haas, the strong man; Rose Lee Wibbles, the fire-eater; "Luscious Lucille" Gutzsell, the lady wrestler and her partner, Bev Haller; magician Chester "Blackhat" Gutzweiler; and those fiery-tempered sword swallows Rose Ann Hoffman and Eileen Schmidt. There are lovely dancing girls from the Orient—Shirley Labhart, Eleanor Seng, Thelma Vonderschmidt, Betty Heeke, and Joanne Fromme. Norma Hudson, Helen Klee, Delma Miller, Imogene Schnell, Gertrude Steffen, and Wilma Mehne dash by on prancing white ponies. Behind them comes a tweed convertible with some special guests. They are Bettye Schneider, recently appointed envoy to Bermuda. This is the same Miss Schneider who made headlines some years ago by burning down Stephens College with a careless match. Riding with her is Marilou Lottes, famed columnist, who replaced Hedda Hopper after her untimely death. Also in the car are congressmen Don Habig, Frank Berg, and Robert Brosmer. Next comes the Klondike Chorus Girls—Ramona Allen, Gloria Adams, Wilma Hurst, Wilma Weisman, and Beatrice Seger. John Bohnert is here with his clowns. So are jugglers Ruth, Maurice, and Georg-ann Buechlein. Archie Tretter follows with his wild west show. Among this troupe are such well-known riders as Leon Lehmkuhler, Irma Fleck, Jim Sonderman, Irene Giesler, Agnes Gish, Edwin Prechtel, and Marcus Schepers. Then, of course, there is the star rider, Peggy "Calamity Jane" Pfau.

Next in line are Don Sermersheim, Ruth Schuetter, Wilfred Merkel, William Schroeder, and Dolores Vonderheide riding on giraffes. Behind these come Joan Uebelhor, the circus artist, who is still painting stripes on one of the zebras. Trailing the entire parade is nurse Shirley Hoffman, ready to give first aid to anyone overcome by the excitement of the circus parade.

Slowly the group winds out of sight—they trail off into the distance. Here in the circus are a varied crew, but whatever path they have chosen to follow, this "roving reporter" is sure they will make their mark in the circus called life.



The Pattern of Life - Work plus Play

"All work and no play makes Jack a dull boy." Acting upon this axiom, we were sure to see that this was not the plight of the J. H. S. student. Indeed we worked as hard at play as we did at our studies—even harder! This, then, is a portrait painted in the gay, carefree colors of happy youth. We had our clubs, our dances and parties, and all the various other activities that were as vital in our social education as the pages between the covers of our textbooks. Here is another picture from the palette of the Old Master Painter—a picture reminiscent of our many good times!

Who's Who

... among J. H. S. students by popular vote. Those honored are Buzz Rumbach, Thelma Vonderschmidt, Tom Schutz, Shirley Sermersheim, Duane Stemle, Elizabeth Hochgesang, Ed Zehr, Mary Anne Barkley, Jim Kress, Mary Hackman, John Barkley, Gary Phillips, and Buddy Witte.





Student Council

- Row 1—T. Schutz, B. Hedinger, E. Zehr, M. Kunkler, B. Rowe-kamp, T. Hochgesang.
 Row 2—E. Gutgsell, H. Backman, M. A. Barkley, F. Allen, M. Stratman.
 Row 3—S. Buechler, J. Heichelbach, E. Merkel, J. Schott, E. Pfister.
 Row 4—Mr. Schneider, W. Nolan, G. Phillips.



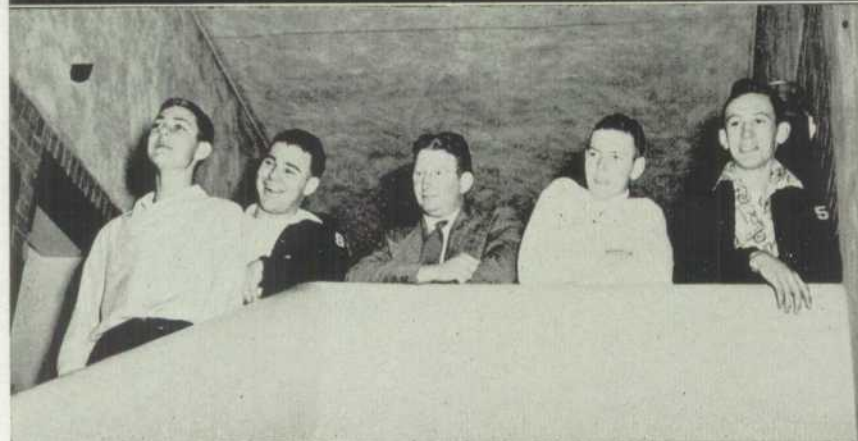
Future Business Leaders of America

- Row 1—G. Blessinger, B. Schmidt, P. Englert, M. Barnhart.
 Row 2—L. Blessinger, G. Stenftenagel, L. Eversman.
 Standing—B. Beckman, Miss Wilhelmus.



Music Appreciation

- Row 1—L. Heldman, M. Steinhart, L. Vonderheide, D. Dick, J. Hurst, M. Koch, N. Kieffner, M. Witte, D. Winkler, A. Walls, N. Hudson, M. Cossler.
 Row 2—B. Muerer, M. Fleck, J. Judy, P. Kinder, M. Jurgens, M. Huebner, J. Castrup, C. Jetter, F. Parker, C. Pfau, P. Bohnert, A. Haycox, W. Mann, M. Vogler, M. Jahn.
 Row 3—L. Kraft, R. Heeke, R. Hopf, B. Henke, I. Sendelweck, M. Schulte, B. Schuck, H. Klee, B. Furhman, L. Popp, H. Nolan, G. Horney, V. Hostetter.
 Row 4—K. Miller, P. Schutz, D. Lorey, T. Hoffman, E. Kress, J. Wininger, C. Buechlein, J. Clark, D. Worland, D. Wuchner, R. Kapp, L. Fleck, D. Schaaf, R. Burke, D. Stenftenagel, R. Begle, J. Schroeder, W. Kunz, Mr. Meurer.



Debate Club

- J. Kress, J. Schubert, Mr. Newton, D. Stemle, E. Zehr.

To Reason Our Way Through the Arguments of Life

STUDENT COUNCIL

As a group composed of student leaders, the 1949-1950 Jasper Student Council was responsible for many of the extra-curricular activities that were a part of the school year. Guided by its sponsor, Mr. Schneider, the Council served as the voice of the student body. The officers of the group were Tom Schutz, President; Bill Hedinger, Vice-President; Edgar Zehr, Secretary; and Mary Kunkler, Treasurer.

FUTURE BUSINESS LEADERS OF AMERICA

Have you ever heard the click! click! click! of typewriters as you wandered down the halls? Or don't you ever roam past room 20? If you have heard this sound, rest assured that the rhythmical music of clicking keys is the theme song of this busy group—a group of girls busy at the task of becoming the best in the secretarial field!

MUSIC APPRECIATION

Are you a music lover? Then you would have loved the Music Appreciation group and their various activities! Under the direction of Mr. Meurer, these students learned the difference between Spike Jones and Bethhoven—they even learned to appreciate both types of music at the right time and in the right place.

DEBATE CLUB

Four members—and just enough for a lively discussion! When Jim Schubert and Jim Kress were pitted against Duane Stemle and Edgar Zehr there was bound to be action of some sort—and this was the perfect place for students with a knack for talking! Yes, the Jasper students debated with groups from various other schools, and two of the group, Duane Stemle and Jim Schubert, took part in the American Legion Oratorical Contest.

To Preserve Each Memory In The Camera of Our Hearts

BOYS HOME ECONOMICS CLUB

Oh! What a mess! That phrase often described the cooking laboratory after the "cooking cuties" had tried their hand in the gentle art of cooking! But somehow it wasn't always gentle for them! We often wonder if they were learning to cook—fudge that is—to ease that ten o'clock hungry feeling or to impress some girl with their powers. Anyone like to tell us the answer?

CAMERA CLUB

To have seen a student making strange gestures in order to amuse another student wasn't too unusual a sight in Jasper High School. But in certain cases the unusual gestures were planned so that Camera Club members could catch students in rare and different poses. Plotting and planning for the sake of better student photography was the aim of officers Imogene Schnell, President; Eileen Schmidt, Vice-President; and Agnes Gish, Secretary-Treasurer.

GIRLS HOME ECONOMICS CLUB

The homes of tomorrow will be better ones because of the activities of this group of Jasper students. Under the direction of Miss Greger, the girls in the Home Ec Club learned to cook, sew, plan, and decorate in the modern way. Just wait and see how this training will help them in all of the tomorrows that are before them.

OUTDOOR CLUB

"What is so rare as a day in June?"—or a beautiful day in any other month of the year, for that matter? These nature lovers—"nature boys of Jasper"—were directed in the study of the great out-of-doors by Mr. Eckels and Cabby O'Neill. What could have been better than a club whose aim it was to teach boys the blessings of hiking and fishing, walking and wondering about the world in which they lived? We say nothing!



Boys Home Ec.

Row 1—D. Kreilein, B. Rumbach, R. Brosmer, W. Haas, M. Buechlein, J. Troxler, G. Gutzweiler, J. Horney, R. Heim, J. Sonderman, L. Lehmkuhler, D. Jurgens.

Row 2—P. Kreilein, E. Bredhold, E. Prechtel, A. Tretter, A. Kreilein, D. Kraft, R. Kruger, D. Gutzweiler, D. Habig, R. Nalin, D. Sermersheim, B. Klem.

Camera Club

Row 1—I. Schnell, A. Gish, G. Steffen, D. Bonifer, J. Keller, D. Metz, P. Rees, D. Schnell, H. Metz, L. Voges, M. Fetcher, L. Kleiser, E. Schmidt, B. Jones.

Row 2—D. Summers, E. Voges, I. Giesler, L. Gutsell, I. Fleck, D. Ehrman, E. Burger.

Standing—D. Vonderheide, R. Jahn, Mr. Nixon, R. Wibbles, L. Metz, M. Huther, C. Judy, E. Vonderheide, S. Vogel, L. Sendelweck, P. Schneider, A. Miller, R. Buechlein, M. Brames, I. Bohnert, N. Dick, B. Byrd, E. Buechler.



Girls Home Ec.

Seated—R. Allen, B. Haller.

Standing—M. Schlacter, E. Seng, G. Buechlein, S. Sermersheim, P. Pfau, G. Adams, J. Vollmer, J. Uebelhor, S. Bochart, M. Berg, A. Klem, S. Kreilein, D. Kress.



Outdoor Club

Row 1—H. Renner, E. Streigle, T. Kreilein, D. Kunz, J. Kunkel, J. Lorey, R. Brenner, F. Greener, J. Schnetzke, G. Weikert, C. Merkel, V. Gish, H. Schnetzke.

Row 2—K. Keller, D. Goepfner, A. Brosmer, C. Giesler, L. Schmitt, F. Schitter, R. Elliot, L. Schepers, T. Beckman, D. Lehmkuhler, R. Reckelhoff, E. Egg, B. Merkel, M. Vonderheide.

Row 3—R. Buechlein, W. Buechlein, D. Burton, D. Haller, G. Seger, P. Singer, D. Schmidt, J. Werne, J. Wehr, C. Lannan, J. Neukam, J. Schmidt, T. Blackgrave, E. Buechlein, Mr. Eckels.

Row 4—D. Collins, G. Hudson, B. Witte, R. Clauss, R. Beckman, B. Walls, D. Buechler, C. Habig, J. Wibbels, D. Henke, R. Lechner, A. Hopf, J. Herbig, S. Jahn, E. Dick, J. Knust, A. Kleiser, Cabby O'Neill.



Girls Athletic Association

- Row 1—A. Ballis, E. Tretter, C. Winkler, M. Perrin, L. Gentry, M. A. Boeglin, B. Bettag, R. Beyke.
- Row 2—Miss Litten, M. Persohn, D. Vonderheide, E. Burger, R. Schitter, S. Brenner, B. Burger, E. Huntman, N. Manning, C. Huntman, B. Giesler, L. Borho.
- Row 3—S. Haller, N. Seger, P. Grayler, F. Giesler, C. Harker, E. Schuetter, N. Kieffner, L. Blessinger, B. Blessinger, A. Klem, N. Schuck, I. Seifert.
- Row 4—A. Hasse, M. Schwinghammer, J. Schaus, A. Englert, S. Schaaf, D. Otto, C. Meadows, S. Mundy, M. Kroder, J. Schmitt, C. Ernst.
- Row 5—A. Gramelspacher, M. Kuebler, S. Burke, S. Krodel, L. Lorey, P. Lechner, W. Orman, J. Mehling, J. Kuper, R. Hoffman, J. Bauer.



Historians Club

- Standing—M. Hopf, W. Weisman, J. Fromme, M. Vonderheide, S. Labhart, E. Stenftenagel, Mr. Rowekamp, J. Bohnert, W. Merkel, B. Seger, R. Schuetter.
- Seated—J. Luegers, T. Vonderschmidt, W. Mehne, F. Berg, M. Lottes.



Press Club

- Row 1—S. Sermersheim, E. Knust, E. Hockgesang, S. Hopf.
- Row 2—S. Mehringer, M. Gramelspacher, C. Welp, C. Wilson, M. Dudine.
- Row 3—M. Hackman, E. Rees, M. Rohleder, E. Zehr, J. Jenkins.
- Row 4—N. Giesler, J. Dischinger, S. Bohnert, R. Beyke, R. Berg.
- Row 5—M. O'Neill, M. White, M. Lampert, C. Hoffman, P. Hoffman, S. Hoffman.
- Row 6—B. Schneider, M. Lottes, R. Hoffman, B. Lampert.



Industrial Arts Club

- Row 1—R. Jackle, J. Kreilein, B. Schuetter, L. Schroeder, K. Schmitt, E. Welp, S. Gust.
- Row 2—G. Rudolph, A. Scherle, T. Fehribach, T. Fritz, F. Beckmaß, L. Hupp.
- Row 3—J. Schaaf, F. Bredhold, W. Haller, R. Obermeier, R. Rees, G. Norris, R. Patterson, M. Renner, Mr. Hughey.



To Press Through The Problems Of Life With A Smile

GIRLS ATHLETIC ASSOCIATION

Bend! One! Two! Three! Four! Miss Litten was the "sergeant" for the corps of feminine athletes who loved the vigor and energy of participating in sports. No longer were they merely spectators; in the G. A. A. they could also feel the pull of muscles, the warmth of hard exertion. Oh, yes, no yearbook would be complete without mention of the aching backs and legs that limped around the school after G. A. A. sessions!

HISTORIANS CLUB

"Would you like to buy a program?" Such was the byword of the members of the Historians Club at every home basketball game throughout the season. Loyal basketball fans and energetic workers belonged to this group, for it took a large measure of loyalty and energy to plan, prepare, and sell Wildcat programs throughout the entire net season.

PRESS CLUB

Members of the Press Club were staff members of the Comet and the "J"—and upon these two publications the club members turned their energies during each session of the Press Club. Discussing the principles of good journalistic style was also a portion of many of the meetings. The editor of the Comet also served as President of this group while the Secretary of the club was Edna Knust. At the head of the student journalists was Miss Diemer.

INDUSTRIAL ARTS CLUB

To plan! To glue! To sand! To the tune of nail and hammer, these "eager beavers" of the wood-working world sought to master the art of working with their hands with wood! Their "master" was the energetic Mr. Hughey who conveyed to them his vast store of knowledge concerning machines and wood.

To Guide Our Lives On This Highway Of Life

TECHNICAL CREW

"Will we see the movie today?" Such was the plea of many students on many days of the school year. And to the members of the technical crew, headed by Mr. Hunefeld, we were often grateful for moments spent out of class—moments devoted to visual education. These were the boys who mastered the intricacies of the projector, and thereby introduced us to **Julius Caesar**, **Heidi**, and **Treasure Island**.

SAFE AND SANE DRIVERS

We grant that these fiends may look safe in the adjoining photo, but we won't dare say anything in defense of their sanity! Your photographer decided this must have been a moment of relaxation before they accepted the responsibilities of driving—driving as though they realized that their lives and the lives of others were in their keeping.

GLEE CLUB

Where there is music, there too will you find happiness! In the swelling hearts and minds of these girls, we found their true devotion to the beauty of music—and that beauty was transformed into the very songs that they sang. Under the direction of their talented maestro, Miss Rosina Menonna, the girls' glee club appeared in many programs and contests throughout the school year; and long after the memory of certain phases of school life will have passed away, the memory of beautiful music, of girls lifting their voices in song, will remain. A boys' glee club was also formed during the second semester, and this group was under the direction of Mr. Hal Meurer. There the swelling tones of the baritone combined with the mellow notes of the tenor to produce another portion of Jasper musical magic.

Technical Crew

L. Heif, Mr. Hunefeld, D. Bomo-
faski, W. Fehribach, C. Witcher,
J. Barkley, C. Beckman, B.
Hedinger, R. Berg.



Safe and Sane Drivers

Row 1—D. Volpert, R. Lechner,
D. Krodel, R. Himsel, J. Huls,
J. Habig, G. Vogel, K. Fehri-
bach.

Row 2—D. Schmidt, B. Giesler, A.
Fleck, L. Recker, R. Horney, A.
Buechlein, R. Moeller, J. Goepp-
ner.



Glee Club

Row 1—M. Vonderheide, G. Buech-
lein, A. Englert, W. Weisman,
D. Vonderheide, W. Hurst, R.
Allen.

Row 2—J. Parker, P. Lechner, M.
White, J. Dischinger, B. Bettag.

Row 3—D. Krodel, H. Klee, M.
Dudine, D. Miller, J. Uebelhor.

Row 4—N. Hudson, R. Beyke, I.
Giesler, S. Hopf, M. Koch, Miss
Menonna.



Glee Club

Standing—J. Keller, D. Merkley,
B. Schuch, P. Taylor, D. Otto,
M. Lampert, M. O'Neill, E.
Tretter, Miss Menonna, G.
Stenftenagel, S. Hoffman, W.
Mehne, M. Gramelspacher, S.
Sermersheim, S. Mehringer,





“Double, Double, Toil” and Glue, Bring This '50 “J” To You

A magical combination of photographs and brainstorming was used by the members of the 1950 “J” in preparing this record of the school year. Betty Rowekamp, the editor of the “J” was assisted by associate editors, Tom Schutz and Jack Jenkins. Staff writers were Mary Anne Barkley and Shirley Sermersheim; snapshot editors were Rose Ann Hoffman, Mary Alice Gramelspacher, Susie Bohnert, and Norma Giesler. The business staff included Bettye Schneider, manager, and Richard Jahn, Eddie Rees, Carma Wilson, and Mary White. Sponsor of the “J” was Miss Diemer.



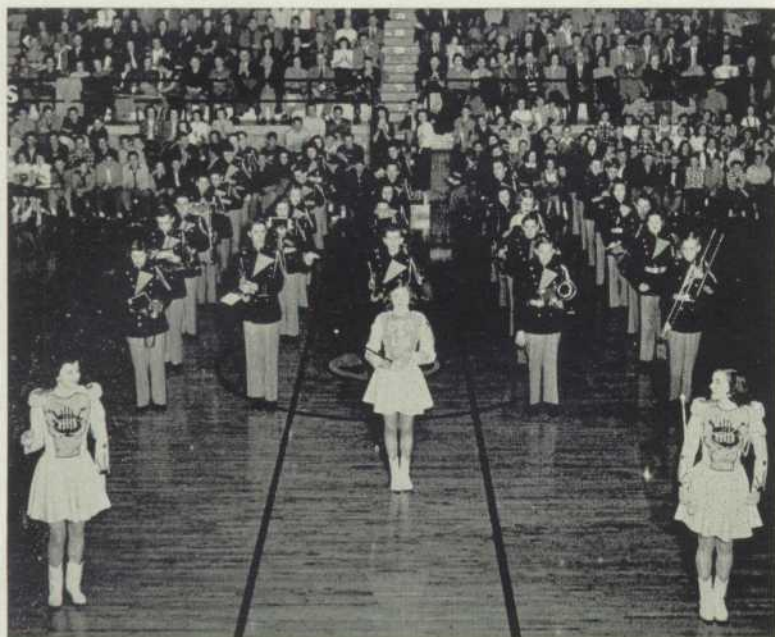
“Double, Double, Toil” and Ink Comets Vanished in a Wink

“Names were news” and though we had an ample supply of names, we lacked an ample supply of money to make frequent publication a reality. They say too that “absence makes the heart grow fonder” so perhaps that is why the six issues of the Comet were greeted so enthusiastically whenever they appeared. Editor of the Comet was Elizabeth Hochgesang. Other staff members included Marilou Lottes, Jack Jenkins, Shirley Mehringer, Carol Welp, Gerry Gutzweiler, Jerry Clark, Ed Zehr, Duane Stemle, Jim Schubert, Don Bomolaski, Mary Ann Dudine, Ed Rees, Shirley Hoffman, Sue Hopf, Leon Lehmkuhler, Rosie Berg, Catherine Hoffman, Phyllis Hoffman, Marie Lampert, Mary Ann Boeglin, Janice Dischinger, Beatrice Seger, Anna Miller, and Delma Miller. Adviser for the Comet was Miss Diemer.



J. H. S. Musical Masters

The Jasper concert band, composed entirely of high school students, delighted many audiences during the school year. Under the direction of Mr. Meurer, the forty-four musicians appeared and performed in school assemblies, civic functions, and over station WITZ. Soloists from the group appeared in the district and state music contests, while the entire band participated in spring band contests and the music festival held in Vincennes on May 5.



As We Go Marching Along

The Jasper band marched along — directly into the hearts and memories of all those who heard their songs and marches!

An enjoyable portion of every Wildcat home game was the display of musical talent by the Jasper marching band. Skill and precision were evident in every performance, and the round of applause received by the band was ample proof of the enjoyment given to the audience by the music workers of Jasper!

Beauties With Batons

Drum major Rosie Berg and twirlers Frieda Allen and Sue Jane Hopf displayed grace and skill with batons.





Walking In A Winter Wonderland

Midst the splendor of sparkling snowflakes and ice-blue evergreens, popular Thelma Vonderschmidt was crowned the 1949-1950 basketball queen by co-captain Buzz Rumbach. The coronation took place on the night of December sixteenth preceding a smashing victory over the Reitz Panthers. Shirley Hoffman was the queen's maid of honor while the members of her court included Lucille Gutgsell, Mary Alice Gramelspacher, Carma Wilson, Mary Anne Barkley, Eunice Tretter, and Carol Hoffman. Flower girls were Sue Ann Brelage and Karen Egg, while Sandy Ripple and Allen Tredway were pages.



J-J-JAS — P-P-PER! FIGHT!

Varsity cheerleaders Rich Jahn, Shirley Sermersheim, Carma Wilson, Margaret O'Neill, and Jerry Bohnert displayed the enthusiasm of Jasper fans at every game throughout the season.

Blood, Sweat, and Cheers

To nine loyal Jaspreites belongs much of the credit for aching throats after Wildcat and Kitten games. During the course of the season we marveled at their never-ending supply of energy and pep. Now we are able to salute their lively devotion to the Wildcats and the Kittens—devotion which made them put their hearts into every cheer!

FIGHT! KITTENS! FIGHT!

What could possibly match the spirit of the Kitten cheerleaders—the spirit of Susie Bohnert, Carol Hoffman, Catherine Hoffman, and Mary White?



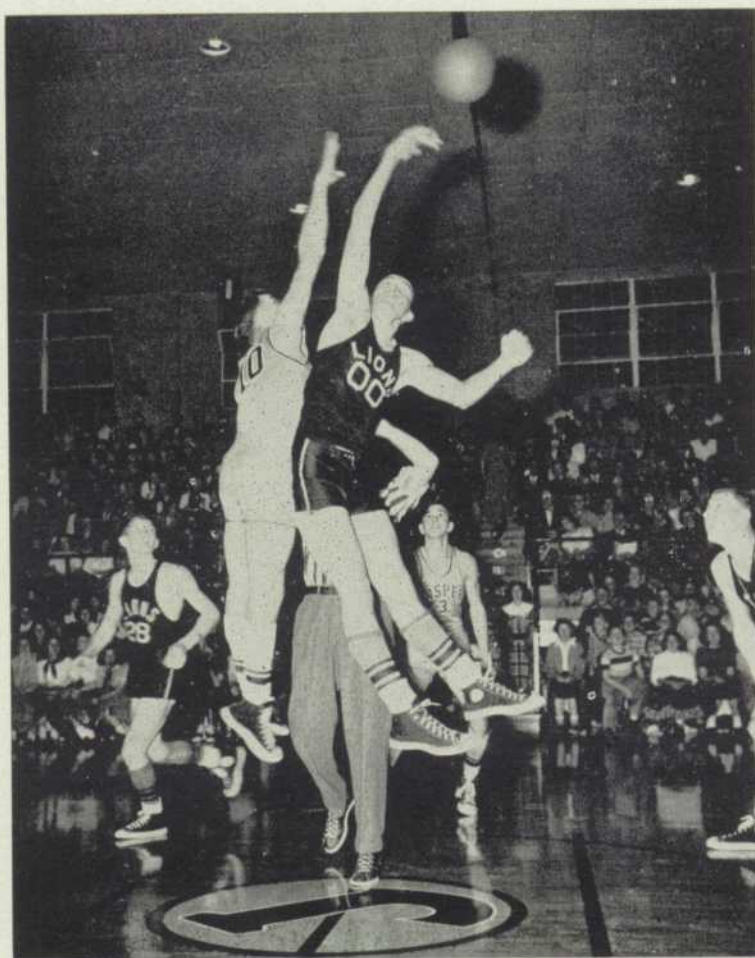


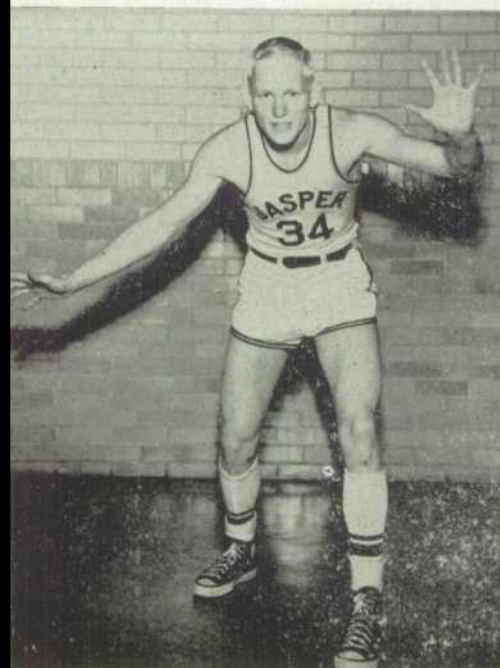
Play Up! Play Up This Game Of Life

Sports minded Jasper High School could not be without this important portrait, for here is the symbol of our athletic milestones. Tempered with cheers and shouts and prayers, this is the gusty picture of our many victories. Ours was a great challenge, bequeathed us by former athletes, to play and play the game well. Yet we bore the challenge in typical J. H. S. spirit, drinking a toast to this year's successful season from the goblet of good sportsmanship in the blood of many fallen and conquered foes!

'Cats Top Lions

Co-captain Buzz Rumbach, jumping high into Jasper's hall of basketball fame, opened the season against the Loogootee Lions.





Tom Schutz

The "blond bombshell" was known throughout the state for his all around basketball ability. Streaking down the floor Tom possessed a seemingly endless supply of energy.



Buzz Rumbach

Buzz was probably one of the most highly rated pivot men in the state. He consistently out-jumped and out-foxed his opponents. Outstanding faking ability and uncanny accuracy were his!



Ed Stenftenagel

A dead eye from long range and accuracy on difficult hook shots made Eddie the high point man of the year. Aside from his scoring ability, he was also a polished, effective forward.

Dave's first year as a regular on the Wildcats proved to be very successful. He was especially valuable in setting up plays and getting the ball out for the fast break.

Dave Krodel

Despite his small size, Jerry was one of the key men on this year's squad. He excelled in crowd-pleasing defensive antics and in clever, hard-driving dribbling.

Jerry Huls

At 6' 11½" Ed was the tallest member of the squad. Serving during the year as a valuable first line replacement, Ed excelled in rebound work.

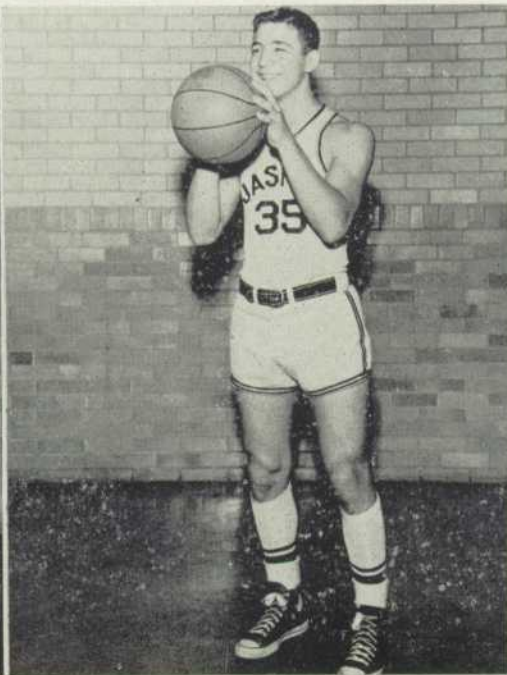
Edgar Zehr





Duane Steme

After getting a late start because of illness, Snoop returned to become one of Cabby's reserves. He alternated at center and forward and was an important rebound man.



Mort Rohleder

Although only a Sophomore, Mort's value to this year's team is unquestioned. Whether performing as a starter or a reserve, his play was always reliable.



Bill Byrd

Bill saw action mostly in the role of a reserve guard. His accuracy from long range and deceptive dribbling did much to strengthen the team's reserve power.

John spent most of the season playing with the Kittens. His long, game-winning, two-hander from way out in the waning seconds of the Kitten-Hunter tussle will never be forgotten.

John Habig

"Laffy" was a hard-working, energetic player who possessed a keen shooting eye. His quick wit must have been instrumental in the fine team spirit displayed by the 1950 Wildcats.

Leon Lehmkuehler

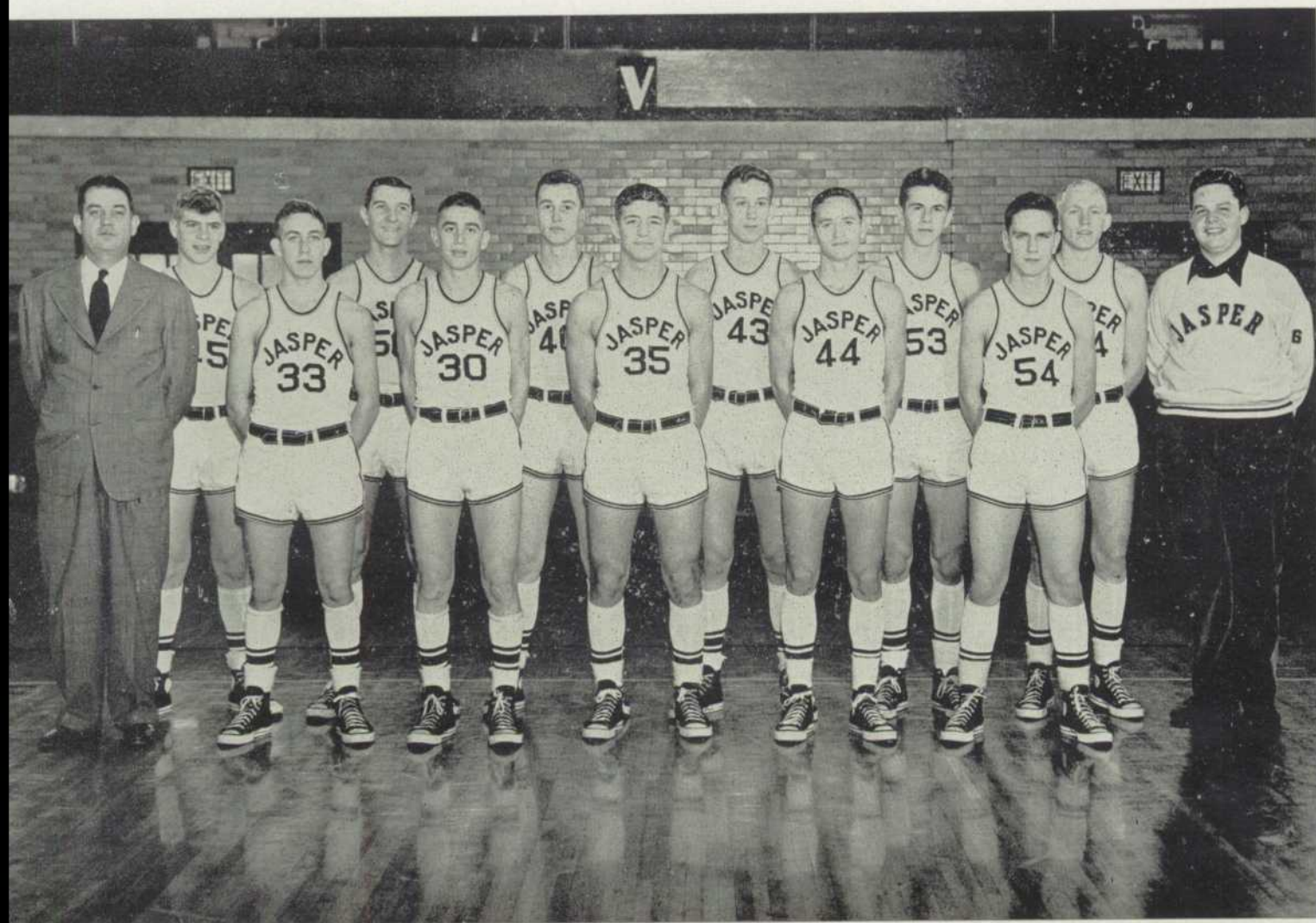
Bernie didn't see much action during his net season, but his sharpshooting will undoubtedly be of value to the '50-'51 Cats—especially his fine one hand shot.

Bernie Giesler



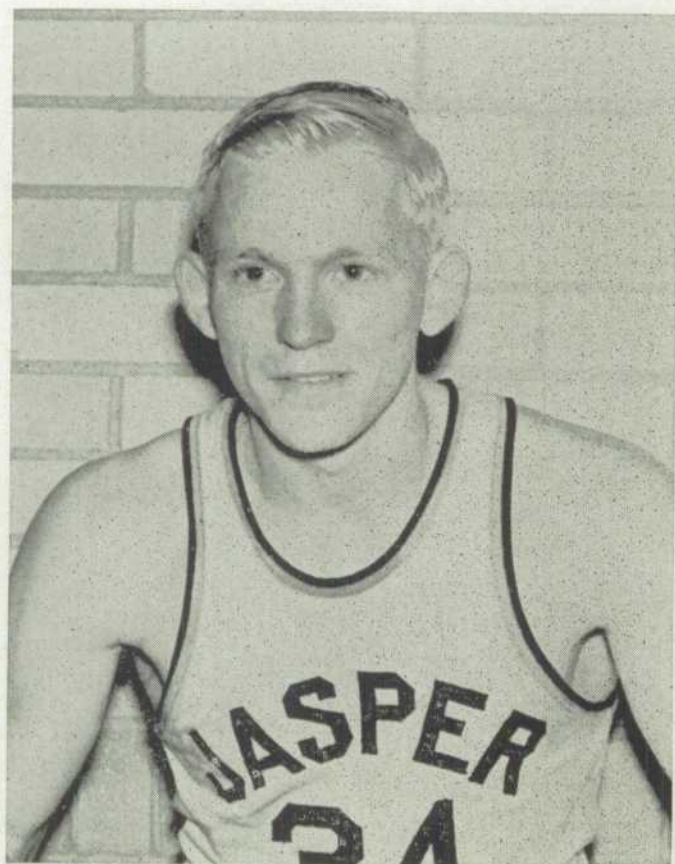


Action is the keynote of victory! And action is exactly what the Wildcats gave us in their every encounter during the season. Little wonder fans were so enthusiastic with such Wildcats—fighting Wildcats—Jasper Wildcats!



So Proudly We Hail

The 1949-1950 edition of the "ferocious felines" was another in the line of superior teams produced by Coach Cabby O'Neill. As the defending state champions, the Wildcats had a tremendous responsibility to fill. They were respected and feared throughout the state because of their lightning fast break and clever zone defense. An undaunted spirit and ever hopeful will to win were manifested by the 'Cats especially when the chips were down. We have only proud admiration and sincere congratulations for this year's team—a team which practiced faithfully to become a well oiled, smooth machine which heaped many honors upon Jasper and Jasper High School.



Terrific Tom Schutz

John Thomas Schutz, better known as Tom, has won for himself a place among the other all-around illustrious athletes of Jasper High School. As a member

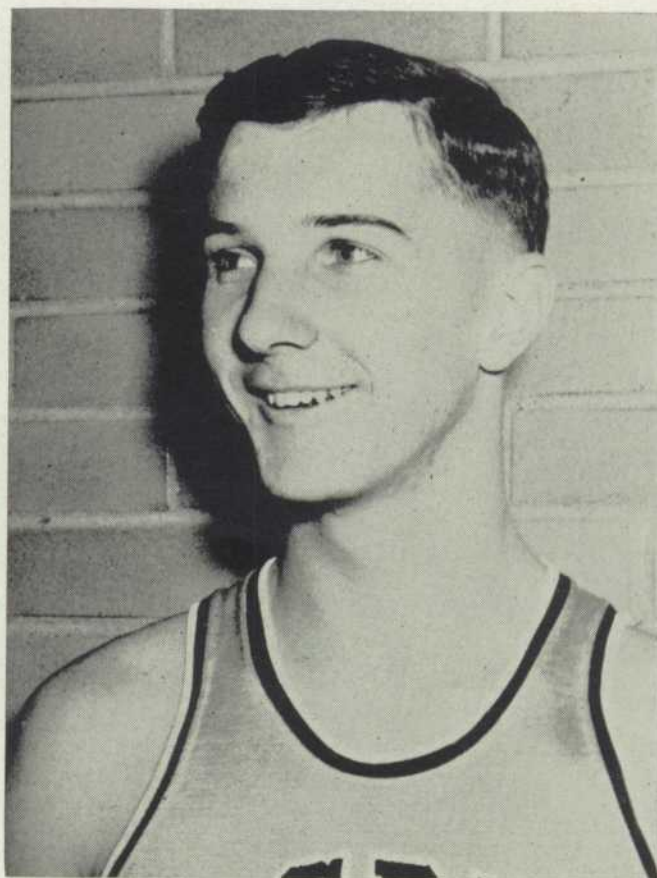
of the 1949 state championship team and as co-captain of the 1950 Wildcats, Tom's aggressive style of play and his long, looping shots from the backcourt have evoked praise and admiration from all basketball fans. His hard-fighting basketball ability can clearly be seen by a glance at the season's record book where a total of 209 points speaks for his ability and talent. Tom, the all-around athlete, also participated in other J. H. S. major sports; and if his basketball skill could be surpassed, Tom would do just that in the field of baseball where he has served as a fiery shortstop.

Blond hair and a winning smile are but two of the reasons for his popularity—popularity which elected him senior class president and president of the Student Council.

A champion in 1949, Paul "Buzz" Rumbach also proved by his actions in 1950 that he was a basketball player of championship caliber. His amazing leaps into the air and his "always there at the right time" playing have made him one of the most valuable players in Jasper basketball history. Indeed, his fame as a pivot man and excellent rebounder has spread throughout Hoosier net circles. His total of 203 points for the season speaks for itself, in addition to the fact that he was Jasper's high point man during the sectional. His track abilities included broad jumping, low hurdles, shot put, and the one-half mile relay. Proof of his interest and excellence in many things was his

reception of the Rottet Award, an annual award given to the Scout of outstanding character and achievement. The smile he wears in the accompanying picture was the traditional sign of his friendliness—friendliness that elected him class vice-president during his freshman and senior years.

Battling Buzz Rumbach





Cabby Briefs The 'Cats

After the "never say die" team of 1949, all of Indiana learned never to underestimate the power of a Wildcat team. And this team of 1950 was no exception to the rule! Guided by the basketball

skill of its co-captains, Buzz Rumbach and Tom Schutz, the Wildcats carved for themselves a niche in the hearts of all Jasper fans. Seniors Eddie Stanftenagel, Bill Byrd, and Leon Lehmkuhler and underclassmen Dave Krodel, Jerry Huls, Mort Rohleder, Edgar Zehr, Duane Stemle, John Habig, and Bernie Gielser produced victory after victory—victory that resulted from long hours of strenuous practice and a determination to win.

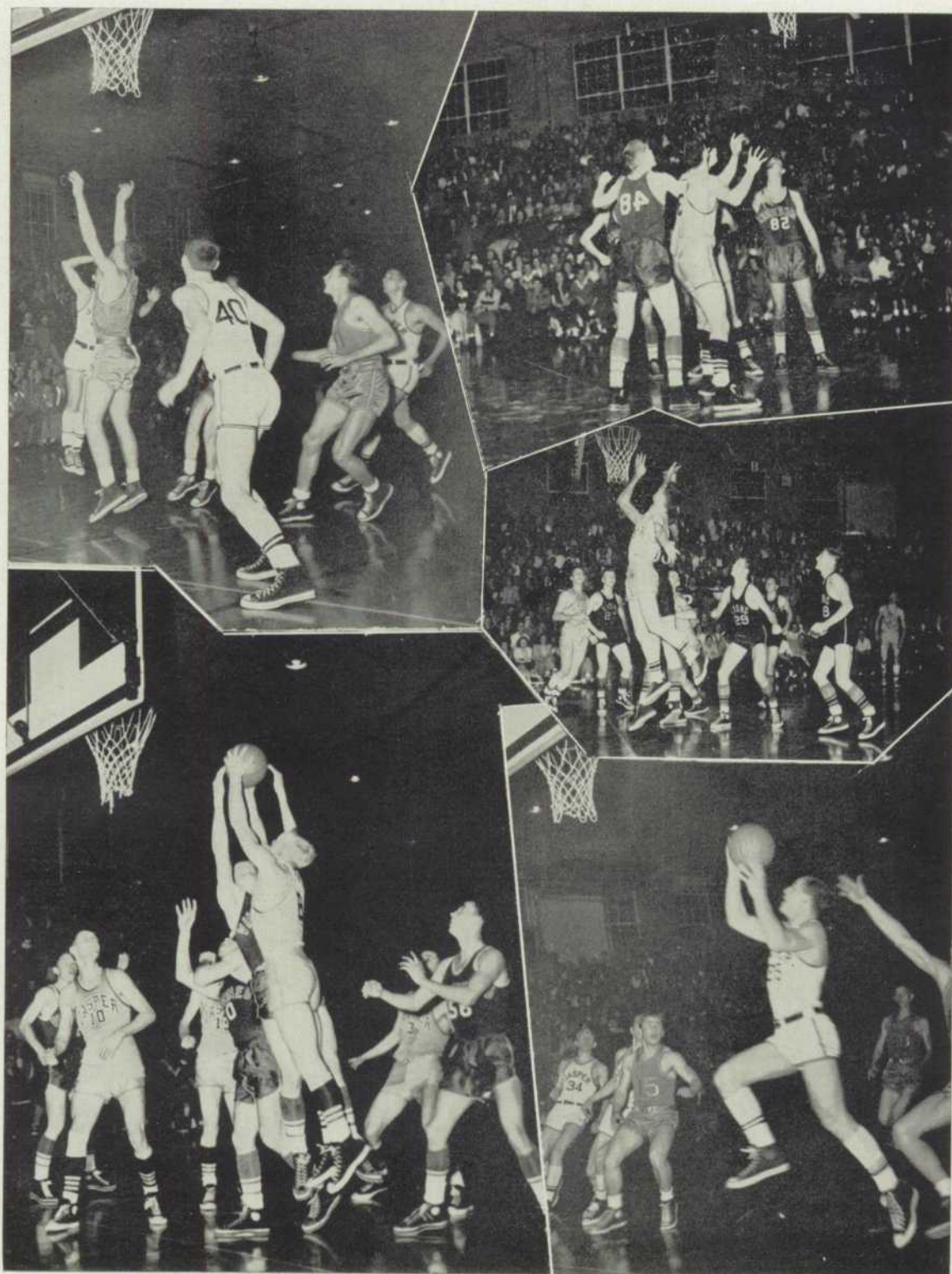
Crusoe Lost His "Friday" *The Wildcats* *Found Him*

Robinson Crusoe had "his man Friday"—and so did the Wildcats in the person of their student manager, John Bohnert! Who could have been more loyal, more faithful, more dependable? Who took greater interest in the Wildcats and in the things needed by the team? Yes, Johnny Bohnert was certainly the modern counterpart of the "tried and true" follower of Robinson Crusoe!



DATE	PLACE	OPPONENT	VICTOR	SCORE
Nov. 11	—Here	Loogootee	Jasper	48-32
Nov. 18	—There	Wash. Cath.	Jasper	39-33
Nov. 23	—Here	Bloomington	Jasper	43-31
Nov. 29	—Here	Seymour	Jasper	71-40
Dec. 2	—There	Bedford	Jasper	48-43
Dec. 9	—There	Washington	Jasper	48-27
Dec. 13	—There	Huntingburg	Jasper	55-39
Dec. 16	—Here	Reitz	Jasper	53-44
Dec. 21	—Here	Winslow	Jasper	43-38
Dec. 27	—Lafayette	So. Bend Cent.	So. Bend Cent.	54-55
Dec. 28	—Lafayette	New Albany	New Albany	40-51
Jan. 10	—Here	Vincennes	Vincennes	49-56
Jan. 17	—Here	Huntingburg	Jasper	46-45
Jan. 20	—There	Bosse	Bosse	36-59
Jan. 27	—Here	Central	Jasper	46-41
Feb. 3	—Here	Washington	Jasper	45-40
Feb. 7	—There	New Albany	New Albany	38-50
Feb. 10	—There	Vincennes	Vincennes	53-67
Feb. 11	—Here	Anderson	Jasper	48-45
Feb. 15	—There	Bicknell	Jasper	81-57
SECTIONAL—				
Feb. 24	—Here	Petersburg	Jasper	52-32
Feb. 25	—Here	Holland	Jasper	55-51
Feb. 25	—Here	Winslow	Winslow	64-46







Fighting KITTENS were Jerry Clark, Jim Kress, Charles Buechlein, Marvin Hackman, Junie Giesler, Gilbert Seger, Gary Phillips, and Jack Werne. Student manager was Robert Berg.

Nip Nurtures Future Wildcats

Spirited FRESHMEN were Gary Phillips, Bud Witte, Dan Schmidt, Gerry Norris, Don Collins, Jack Werne, Jim Weikert, Bip Recklel-hoff, Don Lehmkuhler, and John Barkley. Student manager was Alphonse Brosmer.

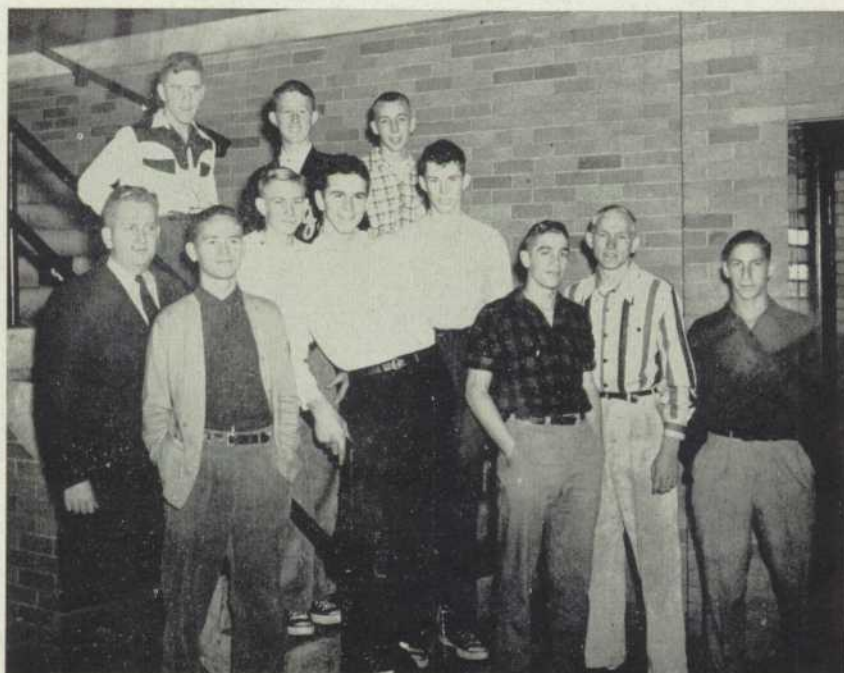
Loud shouts and cheers marked Kitten and Freshman contests just as definitely as they were a part of the Wildcats games. There was never a dull moment as these future Wildcats learned the lessons of basketball—lessons to thrill Jasper fans in all of the tomorrows that are to come.

Though the trail was a hot and strenuous one nothing could daunt the spirit of the track and cross country teams. They raced to the finish, raced to victory, raced to bring new laurels and honors to Jasper High School. And they accomplished all these things in this portion of the race of high school life!

CROSS COUNTRY wonders included C. Lannon, W. Perrin, D. Collins, E. Stenftenagel, J. Giesler, B. Byrd, C. Buechlein, L. Lehmkuhler, T. Schutz, and R. Berg. Coach for the group was Nip Wuchner.

Cinder Cyclones

TRACK whizzes were T. Schutz, E. Zehr, W. Perrin, L. Lehmkuhler, R. Berg, C. Buechlein, M. Rohleder, D. Krodel, E. Stenftenagel, B. Rumbach, D. Stemle, J. Clark, M. Hackman, B. Byrd, J. Kress, J. Giesler, and G. Seger. Nip Wuchner was at the head of this group of sportsmen.





Superlative Senior Sportsmen

Jasper High School will long remember the feats of her 1950 senior sportsmen—especially the accomplishment of the era in Jasper net circles. There can be little sadness in graduation when the spirit of these sportsmen will live on after they leave the portals of school, for how could we ever forget what they have done and what they have meant to Jasper sports? There will be no forgetting where greatness is concerned!



A Jasper "Casey at the bat"

Springtime means many things, but in the heart of the American boy it definitely means baseball. Springtime, then, brought baseball training to Jasper—long hours of practice in preparation for the first game of the season. Then it was a march to victory in game after game for Coach Joe Rowekamp and players T. Schutz, M. Hopf, M. Rohleder, J. Clark, L. Lehmkuhler, J. Kress, D. Stemle, D. Krodel, R. Brosmer, and J. Giesler.



"As The Twig Is Bent So The Tree Inclines"

An apple a day keeps the Doc away, but not the teacher! Here is the picture that might well be framed in sweat and tears, dedicated to the apple-polishing underclassmen. These were the students who most frequently incurred the wrath of teachers, who most frequently inhabited the detention room, and in short, who had the roughest time of it. Yet how often were they the backbone of the school? Life would have been dull indeed, had it not been for these, our beloved underclassmen! So here's to them; may their future always be a bright one.

Sweaters and Pins

Junior President Stemle distributes sweaters to Dave Krodel and Hennie Beckman while Sophomore President Barkley hands class pins to Jim Kress, Jerry Clark and Susie Bohnert.





Almost Seniors - - But Not Quite

Three long years spell approaching senior-dom and all of its pleasures and pains! The goal of dignity is sighted in the graduation of the class of 1950, but lest we forget that to be seniors requires that we act like seniors, the Old Master Painter reminds us:

"To thy ownself be true,
And it must follow as the night the day,
Thou canst not then be false
To any man."

Room 14

Row 1—E. Vonderheide, I. Sendelweck, M. Schulte, A. Walls, C. Winkler, E. Voges, D. Summers.

Row 2—M. Witte, B. Schmidt, G. Stenftenagel, B. Schuch, C. Welp, C. Wilson, S. Sermerheim.

Row 3—D. Stenftenagel, G. Wehrle, D. Worland, E. Zehr, G. Vogel, D. Volpert.

Row 4—J. Schubert, J. Seifert, S. Schnell, J. Schroeder, T. Steffe, D. Schaaf, Mr. Hughey.



Room 15

Row 1—N. Kieffner, D. Merkley, B. Meurer, J. Keller, H. Metz, D. Metz, P. Rees.

Row 2—S. Hopf, S. Mehringer, E. E. Knust, E. Hochgesang, L. Kleiser, D. Heath, Mr. Leas.

Row 3—W. Perrin, D. Krodel, R. Lechner, R. Rees, W. Haller, L. Recker, R. Moeller.

Row 4—R. Oobermeier, J. Huls, R. Herbig, R. Himsel, L. Ramsperger, M. Renner, R. Horney.



Room 5

Row 1—L. Blessinger, L. Eversman, M. Gramelspacher, I. Fetcher, M. Dudine, R. Berg, M. Barnhart, I. Bohnert.

Row 2—G. Blessinger, D. Ehrman, M. Brames, B. Beckman, P. Englert, Miss Glazner.

Row 3—C. Beckman, E. Buechler, H. Beckman, J. Goepner, A. Buechlein, R. Begle, F. Bredhold.

Row 4—K. Fehribach, R. Burke, J. Habig, R. Berg, N. Dick, B. iGesler.



'52 Officers

Feminine leaders of the class of 1952 included President Mary Anne Barkley, Vice-President Doris Schnell, and Secretary - Treasurer Carol Ernst.



Room 21

Row 1—M. Boeglin, A. Ballis, J. Dishinger, L. Borho.

Row 2—J. Bauer, D. Dick, R. Beyke, B. Bettag, F. Allen, M. Barkley, S. Bohnert, D. Bonifer.

Standing—T. Beckman, G. Bohnert, D. Bomalaski, C. Buechlein, J. Clark, E. Dick, D. Buechlein, Mr. Wuchner.



Room 13

Row 1—J. Schmitt, J. Wininger, G. Seger, W. Vogler, L. Schmidt, F. Schitter, D. Wuchner, W. Sermersheim.

Row 2—R. Walls, M. White, D. Schnell, M. Stratman, C. Winkler, P. Trayler, D. Vonderheide, P. Schutz.

Row 3—Mr. Rowekamp, E. Schuetter.

Room 18

Sitting—E. Pfister, W. Rohleder,
M. Kunz, K. Miller, T. Meyer,
M. Merkley, M. O'Neill, M.
Lempert, D. Otto.
Standing—Miss Litten, R. Lorey,
J. Neudam, H. Schnetzke, J.
Schaus, J. Ormann, J. Kuper.



Room 13

Row 1—D. Goepfner, C. Giesler.
Row 2—F. Giesler, L. Fleck, C.
Eckert.
Row 3—M. Fleck, B. Giesler, M.
Hackman.
Row 4—A. Gramelspacher, E.
Guiggis, C. Habig.
Row 5—A. Englert, L. Gentry, W.
Fehribach.
Row 6—A. Haase, C. Ernst, Mr.
Eckels.



Room 20

Row 1—F. Kreilein, M. Klem, J.
Heichelbeck, D. Kress, J. Kress,
T. Krelein, E. Kress, J. Heath,
T. Hoffman, R. Hedinger.
Row 2—D. Krodel, J. Judy, L.
Kraft, R. Heeke, F. Herbig, S.
Jahn, L. Hupp, L. Hoffman.
Standing—Miss Wilhelmus, B.
Henke, R. Hopf, M. Jurgens, M.
Huebner, R. Kapp, D. Knies.



'53 Officers

Masculine minds ruled the class of 1953. Gary Phillips served as President; Don Lehmkuhler, Vice-President; and Kenny Keller, Secretary-Treasurer.



Room 16

Row 1—J. Castrup, P. Bohnert, A. Adams, M. Berg, S. Burke, S. Brenner.
 Row 2—R. Elliot, R. Brenner, J. Barkley, T. Blackgrave, E. Egg, K. Bonifer, A. Brosmer, R. Buecher.
 Row 3—R. Clauss, W. Buechlein, T. Buechlein, T. Fehribach, D. Collins, D. Burton, R. Buechlein.
 Standing—B. Fuhrman, B. Blessinger, M. Crosler, E. Berger, S. Buechler, F. Burger, S. Bochart, L. Blessinger, Mr. Hunefeld.



Room 1

Row 1—J. Lorey, D. Lehmkuhler, C. Merkel, B. Merkel, M. Manning.
 Row 2—S. Matheis, L. Metz, P. Lechner, M. Krodel, W. Mann, A. McCune.
 Row 3—A. Miller, J. Mehling, C. Meadors, E. Merkel, S. Krodel, M. Kuebler, L. Lorey.
 Row 4—Miss Cassidy, C. Lannan, R. Lechner, J. Kunkler, L. Knust.

Room 4

Row 1—J. Schott, M. A. Schwinghammer, N. Schuck, L. V. Voges.

Row 2—D. Weikert, D. Schnarr, N. Seger.

Row 3—W. Schuetter, E. Striegel, R. M. Schuetter.

Row 4—G. Seng, S. Gust, S. Vogel, M. Sendelweck, R. Vonderheide.

Row 5—B. Witte, V. Welp, P. Schneider, L. Sendelweck, Mr. Newton.

Row 6—J. Wehr, P. Singer, I. M. Seifert.

Row 7—B. Jochim, J. Werne, M. Vogel.

Row 8—L. Schroeder, E. Welp.



Room 3

Row 1—R. Ruckreigal, D. Schmidt, J. Schaaf, D. Schmitt, K. Schmitt, G. Phillips.

Row 2—R. Reckelhoff, R. Patterson, H. Renner, J. Schnetzke, G. Rudolph, L. Schepers.

Standing—L. Popp, B. Schmitt, S. Schaaf, M. Perrin, F. Parker, C. Pfau, W. Nolan, H. Nolan, Mr. Muerer, M. Persohn, S. Mundy, R. Reker.



Room 16

Row 1—L. Heldman, A. M. Klem, C. Hoffman, G. Horney, V. Hostetter, A. Jahn.

Row 2—C. Judy, M. Huther, A. Haycox, P. Hoffman, R. Hoffman, N. Giesler, E. Huntman, C. Huntman, C. Hoffman, N. Kieffner, C. Harker.

Standing—V. Gish, K. Keller, S. Heldman, A. Kleiser, D. Haller, L. Hupp, D. Henke, A. Hopf, R. Greener, Mr. Schneider.





THE OLD MASTER PAINTER

From this palette of mine these pictures I've
drawn,

To keep fresh your memory after I'm gone.

I've dabbled in seniors, sophomores, too,
Juniors and freshmen I've painted for you;

In colors as bright as the sun of each day,
I've painted your mem'ries in my very best way.

Mem'ries of beauty, mem'ries of joy—
Beautiful music between girl and boy;

Smiles, just a smile of friendship in passing
Are diamond-like threads in my mem'ry so
lasting!

For the greatest thing from this palette of mine
Is the beauty of friendship, loyal and fine.

I smile as I painted your days in each class,
Your frenzied attempt to work and to pass;

A history question, a problem in trig
Were simple to solve, like dancing a jig.

You translated Spanish, it seemed quite a chore,
But somehow each lesson always brought more.

A biology bug or a typing room pest,
I'll always remember above all the rest.



To study a poem, to bend to your toes,
To fashion a table, to study a rose;

These were the things I painted of you,
Painted in colors vivid and true.

My brush seemed to tremble though firm was
my heart
When I painted the ball for this season's start;

The jumping magic I found in your Buzz
Was basketball magic, it certainly was.

The yellow of gold I used for your Tom,
Gold for his worth as your basketball bomb.



For Eddie and Bill, Jerry and Dave
The pictures I painted were mem'ries to save;

Mem'ries including the sophomore Mort
And Edgar and Duane and their place in the
sport.

Oh, great were the victories I witnessed this
year,
With paint and brush I've tried to make clear,
To carve in your mem'ry their meaning, their
truth
That the lessons of goodness are founded in
youth.

Something new happened each moment, each
day,
Your minds were enlightened in the easiest
way.



You knew moments of study, a few of plain
fun,

Even moments of mischief, and yet knowledge
won;

As the Old Master Painter I have this to say,
Living is learning each moment, each day;

To live and live well is half of the fight
In learning of goodness, beauty, and right.

I have painted your pictures, the good and the
bad,

Sculptured your Mem'ries, the happy, the sad;
My paint and my brush I give now to you

To fashion your portrait in colors so true;
The brush that you hold as you walk forth in
life

Is a portion of goodness, still a portion of strife;
Yours is the challenge, you're at command,

All the beauty of life you hold in your hand;
Mix well life's colors, fill life with God's
beauty

That is your right; yes, that is your duty.

Farewell

from

The Old Master Painter

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